



## Technique

# What is a collage?

A collage is a form of visual arts in which visual elements are combined to create a new image that conveys a message or idea. Collage comes from the French word “collér,” which means “to glue.”. Glueing is often the primary means of combining images in collage art. Collagers can draw images from newspaper clippings, print advertisements, magazines, or extract them from different materials, like photographs, fabric, wood, and even ephemera. Collagers can apply the images to the surface of another work of art, such as a canvas, to create a new single image.

This type of technique was originally introduced to the art world by Georges Braque and Pablo Picasso and then further developed by Cubists and Futurists. Dadaism and Surrealism also saw the emergence of the photo collages and the use of new materials. In the post-modern art movements, collages played an important role, and still today this artistic technique is very popular with professional artists.

The main purpose of collage has always been to create a work of art that is close to the real world. By combining everyday materials and impressions such as texts or photos, collage artists today still want to give their works a certain tangible reality and thereby add a spark of poetry.

Or - as Rauschenberg put it: **„I believe that an image is more real when it is made from parts of the real world.“**

## Famous collage artists

Pablo Picasso (1881–1973), Georges Braque (1882–1963), Kurt Schwitters (1887–1948), Bauhauskünstler, Hannah Höch (1889–1978), Max Ernst (1891–1976), Marianne Brandt (1893–1983), Annegret Soltau \* (1946), Herta Müller (\* 1953).

## Find more information [here \(wikipedi\)](#)

Have a look on my Youtube channel, [and watch as I create a collage](#)

[www.birte-thurow.de](http://www.birte-thurow.de)